Role: Question Builder for Discussion

Name: ___________________________ Date: ________________

Reading Assignment ____________________________________________________________
(Full Title and Author/s)

Your job is to develop a list of questions that your group can discuss that will help them understand the main points of the assigned reading. Don’t worry about the small details. Your task is to help people talk over the big ideas in the reading and to share reactions to the text. Be prepared with your own brief answers to your questions. [Keep in mind: we will be making connections to learning and work.] You will also have a major responsibility for facilitating the Reading Discussion process when you are in this role. This means gently bringing to closure the contributions of someone who might dominate the conversation – and also encourage the silent members of the group to participate. Use your power wisely!

Possible discussion questions:
Role: Passage Master

Name: ______________________________ Date: _____________________

Reading Assignment ________________________________ (Full Title and Author/s)

Your job is to locate a few special passages that are important in the reading assignment. These may give key information, they may back up the information given, or they may summarize the author’s key points. They might also be passages that strike your fancy for some reason, are particularly well written, or might be controversial or contradictory with other passages or other information learned in class. You may read passages aloud, ask other to read them, or have the circle read them silently and then discuss them. You do not need to use all of the spaces below.

1. Page and paragraph __________
Reason for selecting the passage and your plan for reading it:

First line or two of the passage:

2. Page and paragraph __________
Reason for selecting the passage and your plan for reading it:

First line or two of the passage:

3. Page and paragraph __________
Reason for selecting the passage and your plan for reading it:

First line or two of the passage:
Role: Vocabulary Builder – "Whoever owns the language owns the conversation"

Name: ________________________ Date: ________________

Reading Assignment ____________________________________________________________
(Full Title and Author/s)

Your job is to develop a list of words and concepts that are important to the understanding of the reading. You need to write down the definitions or a brief explanation of the words and concepts, which you select from the reading. You should paraphrase the definitions rather than copying them from a dictionary or Wikipedia.

List the words and concepts with definitions or explanations below:
Role: Devil's Advocate

Name: ___________________________ Date: ________________

Reading Assignment __________________________________________________________________________________________
(Full Title and Author/s)

Your job is to **challenge the ideas in the reading** by developing a list of vital, thoughtful questions and arguments that might be raised by critics of the author/s or by those with different points of view.

Possible challenging questions and arguments:
Role: Illustrator/graphic organizer

Name: ____________________________ Date: __________________

Reading Assignment __________________________________________________
(Full Title and Author/s)

Your job is to construct an illustration, concept map, flow chart or employ a creative endeavor (metaphorical representation) that visualizes how the ideas are presented and related to each other in the reading. You can label with words if that helps. Use your creativity and think outside the box. You may use the space below or add an attachment if you wish. Please be prepared to reproduce this on the board or have it in digital format to project on the screen for the class to see.
Role: Creative Connector

Name: ___________________________ Date: ________________

Reading Assignment ____________________________
(Full Title and Author/s)

Your job is to help everyone make connection to other important ideas, both to ideas from this class and also to other cultural, social, political and economic ideas. You may make connections to other reading assignments, to media, to objects or events from contemporary culture, movies, MTV, songs, world occurrences, personal experiences, etc. You should summarize the connections below and formulate questions that help others make the connection themselves. Provide about 3 – 5 connections.