PART 2. STIMULATE DIALOGUE
EXERCISE MODULE 8. APPLY TO PERSONAL EXPERIENCE

LEARNING GOAL: To stimulate dialogue about how the lessons learned from the case studies discussed in this workshop, relate to a case of more direct relevance to your own personal experience.

STEP 1. Reflect on the portfolio of cases discussed in this workshop
   1.1 write down one or more ideas of cases that you would like to see added to the portfolio of cases on the website, based on your personal interests and direct experience with conservation challenges
   1.2 Within your group, brainstorm about all your ideas for adding case stories to the portfolio
   1.3 write and post the topics for potential additional case stories on the sticky wall, placing them along the continuum of "wild", "rural", "urban" working landscapes
   1.4 pick one person to be a spokesperson for your group and summarize results of the group discussion
   1.5 Help the facilitator discuss all potential cases over all working groups

STEP 2. Choose one potential case study topic to discuss as a working group
   2.1 within your group, start a matrix of stakeholders (left edge) and tools (top edge)
   2.2 brainstorm about the relevant tools and post them in a horizontal row across the top
   2.3 each person choose a stakeholder lens and post thumbs up or thumbs down for each tool
   2.4 explain your thoughts to your group and listen to input from them
   2.5 pick one person to be a spokesperson for your group and to summarize results of the team discussion, for discussion by all the working groups

STEP 3. Apply what you have learned in this workshop to sketch out your own case
   3.1 Within your team, decide whether to work together or individually to build a matrix for your own case
   3.2 on one piece of paper, write the topic of the conservation challenge
   3.2 draw a matrix of stakeholder perspectives (rows) by tools (columns)
   3.3 fill in the cells in the matrix with thumbs up or down
   3.4 make a separate list of questions or info gaps that make it hard to fill out the matrix
   2.5 Present your ideas for discussion by all working groups to help you brainstorm where to find information to answer questions and fill in the gaps
   2.6 Present your matrix to the facilitator, and discuss options for follow-up after the workshop
# CROSS CULTURAL COMMUNICATION: COMMUNITIES & CONSERVATION

**NAME OF THIS CASE:**
Your Name(s):

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<thead>
<tr>
<th>Stakeholders/Tools</th>
<th>Tool 1:</th>
<th>Tool 2:</th>
<th>Tool 3:</th>
<th>Tool 4:</th>
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