

# WFSC 681. Cross Cultural Communication: Communities and Conservation

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## SCHEDULE - SPRING 2014

Since our policy for this course is student-centered learning, we are willing to be flexible in scheduling to meet the time constraints of participants. In the first meeting, participants will discuss and fine-tune the following schedule. Look for an email message in your neo mailbox to help schedule a meeting time that works for everyone (we will use doodle.com). You will have access to all course materials at two on-line sites: (1) elearning opens 1-week before the semester begins and (2) <http://people.tamu.edu/~j-packard/courses/wfsc681/wfsc681home.html>

**Part 1. Prepare for Workshop** (*since this is a blended course, we have students on-campus and off-campus; the first week we correspond by email to set a time for weekly meetings and decide if they will be using the eCampus virtual classroom chat tool, or SKYPE/phone.*)

- **Week 1.** View orientation video and respond to email to arrange meeting time and tool.
- **Week 2. Module 1: Problem Statement** (*materials in eCampus Part 1 folder*)
- **Week 3. Module 2: Familiar Lenses** (*same as above*)
- **Week 4. Module 3: Unfamiliar Cultural Lenses** (*same as above*)
- **Week 5. Module 4: Choose a Case Story** (*same as above*)

**Part 2. Workshop: Modules 5-8** (*8-hr weekend workshop on the TAMU campus in 104 Nagle, as a group, we will choose one of these options; the weekend workshop is 1-5 on Sat, with an optional evening social and 9-1 on Sun; this is equivalent to what you would experience for a short course at a professional meeting like Society for Conservation Biology*)

- **OPTION A.** Sat. Feb 22 afternoon (Modules 5 &6) & Sun Feb 23 morning (Modules 7 & 8)
- **OPTION B.** Sat. Mar 1 afternoon (Modules 5 &6) & Sun Mar 2 morning (Modules 7 & 8)
- **OPTION C.** Sat. Mar 8 afternoon (Modules 5 &6) & Sun Mar 9 morning (Modules 7 & 8)
- **OPTION D.** you propose another weekend for the workshop

**Part 3. Workshop Follow-up** (*usually this is for people who cannot attend the workshop, or who want to prepare a case story to be added to the online portfolio of case stories; when you complete Modules 1-8 you have passed the course; however, some people want the flexibility of substituting or adding Modules 9-12*)

- **Week 10. Module 9: Prepare to write new case story** (*email with instructor*)
- **Week 11. Module 10: Draft a new case story** (*same as above*)
- **Week 12. Module 11: Review draft case story** (*same as above*)
- **Week 13. Module 12: Finalize & contribute new case story** (*same as above*)
- **Last Class Day.** complete at least 8 of 12 modules for passing grade

## COURSE EVALUATION

- <http://pica.tamu.edu>