



# Portfolio 2006

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## Portfolio, 2005

### Administration

### Teaching

### Research

### Creative Expression

Architecture has the power to impress, comfort, accommodate, inspire, and enrich our lives in many ways. My association with the discipline of architecture has rewarded me with many pleasures and many opportunities. Since 1987, I have focused upon educating architects and have accepted increasing authority and responsibility. I am confident of the significance and quality of my contributions in administration, teaching, and research that are illustrated in this portfolio.

Perhaps because of my clearly evident talents in these three practical areas, my abilities as a creative artist are sometimes overlooked. I have long realized that “delight” is the most important of the three parts of architecture defined by Vitruvius. The artwork included in this portfolio provides evidence of my commitment to the traditions of observation and expression that are at the core of the architecture discipline, adding delight to commodity and firmness.

This portfolio reveals a unique combination of talent, knowledge, skill and expertise that assures that I can continue to contribute to architecture as a teacher, researcher, designer, and leader.



Portrait of my daughter, Rennie, as she slept. The drawing was done on a tablet computer.





On September 1, 2005, the College of Architecture celebrated 100 years of architectural education in the state of Texas and at Texas A&M University. Dean J. Thomas Regan and I collaborated with the bureau of Delight to produce an exhibit on the south façade of our main building to announce the anniversary to the campus.

