

Updated 11/18/09

## **Langford A300 Review Space Interdisciplinary Design Competition Outline**

### **Overview of Competition**

The Department of Landscape Architecture and Urban Planning (LAUP) is holding an interdisciplinary design competition for students in the College of Architecture at Texas A&M University to submit design proposals for improving the Langford A300 review space. Entries should be prepared by teams of at least two but no more than three students each. Team members should include students from at least two departments or degree programs of different disciplines in the college. Teams fail to meet this requirement will be disqualified. The deadline for submission is December 18, 2009 by noon (12pm).

### **Issue and Context**

The Langford A300 studio space was re-configured to include a group review space in the central area of the open studio about three years ago. This review space is equipped with a 65" SMART Board/TV set that is constantly used for teaching/learning by faculty and students in LAUP. However, the space is poorly defined by removable partition walls (see photographs), and the noise in the open A300 studio can be overwhelming when multiple studios are taking place. As such, major improvements should address (1) space definition, (2) noise control and (3) lighting. Egress and exit codes and other safety regulations for state buildings should be considered. The space should accommodate 30 to 40 students. Proposed budget should be within \$50,000.

### **Tentative Schedule**

Nov. 16, 2009 – Announcement of student design competition

Nov. 25, 2009 – Last day for submitting questions

Dec. 18, 2009 – ***Deadline*** of competition submission

Jan. 25, 2010 – Announcement of winning proposals (prize will be presented to winners)

Mid-Apr., 2010 – Presentation of award to winners at LAUP's annual scholarship banquet

### **Eligibility**

Full-time students (undergraduate and graduate) in the College of Architecture are eligible.

### **Evaluation and Awards**

Winners will be selected in three categories: Innovation, Best Problem-Solving and Presentation/Communication. Each winning entry will receive \$250. In addition, design ideas that are selected (sole or in combination of multiple ideas) for implementation will be recognized as part of the new construction. Entries will be blind-reviewed (i.e., jurors will not know names of submitter).

### **Submissions**

The submissions shall include (1) a 24" × 36" poster in a PDF format and (2) a PowerPoint presentation up to 8 slides, saved on a CD-ROM disk, and the application form (on page 4). Materials should be submitted to LAUP departmental office. Proposed budget of the design proposal must be included in the submission.

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## **Jury**

|   |  |
|---|--|
| Rodney Hill                             | Professor<br>Holder of the Eppright University Professorship in Undergraduate Teaching Excellence<br>Holder of the Harold L. Adams '61 Endowed Interdisciplinary Professorship in Architecture<br>Department of Architecture |
| Chang-Shan Huang                        | Associate Professor<br>Holder of the Harold L. Adams '61 Endowed Interdisciplinary Professorship in Landscape Architecture<br>Department of Landscape Architecture and Urban Planning  |
| Julian Kang                             | Associate Professor<br>Holder of the Harold L. Adams '61 Endowed Interdisciplinary Professorship in Construction Science<br>Department of Construction Science   |
| George Mann (pending upon confirmation) | Professor<br>Ronald L. Skaggs, FAIA & Joseph G. Sprague, FAIA Endowed Chair in Health Facilities Design<br>First Recipient of J. Thomas Regan Interdisciplinary Faculty Prize<br>Department of Architecture                  |
| Forster Ndubisi                         | Head and Professor<br>Department of Landscape Architecture and Urban Planning  |
| Julie Rogers                            | Senior Lecturer, Associate Director, Center for Heritage Conservation<br>Department of Architecture & Department and Visualization   |

## **Q&A**

Questions shall be sent via email to Competition Coordinator, Dr. Ming-Han Li ([minghan@tamu.edu](mailto:minghan@tamu.edu)). Responses will be posted at <http://people.tamu.edu/~minghan>.

**Photographs of Current Langford A300 Conditions**



65" SMART Board/TV set housed in the center of the review space.



East side view of the review space.



Partition walls on the east side of the review space.



Partition walls of the west side of the review space. Note the ceiling/lighting is in poor conditions. The wall is also tilting.

**Interdisciplinary Student Design Competition  
Application Form**

**Project Title:** \_\_\_\_\_

**Corresponding Student Email:** \_\_\_\_\_

**Date of Submission:** \_\_\_\_\_

**Team Members:**

\_\_\_\_\_  
Name

\_\_\_\_\_  
Department and Degree Program (e.g., LAUP – MLA)

\_\_\_\_\_  
Graduation Date (e.g., Class of 11)

\_\_\_\_\_  
Name

\_\_\_\_\_  
Department and Degree Program (e.g., LAUP – MLA)

\_\_\_\_\_  
Graduation Date (e.g., Class of 11)

\_\_\_\_\_  
Name

\_\_\_\_\_  
Department and Degree Program (e.g., LAUP – MLA)

\_\_\_\_\_  
Graduation Date (e.g., Class of 11)